# **CELESTE LEIZER**

# **Compositing & VFX Supervisor**



#### SUMMARY

Exhibiting a wealth of expertise cultivated over 13 years within the industry, I am a highly adept and meticulous Supervisor. My extensive background in Compositing, coupled with FX TD experience, equips me with the proficiency to navigate complex challenges, fostering innovative solutions across departments. Concurrently, I excel in steering teams of artists towards the seamless delivery of cohesive shots, ensuring the realization of project objectives with precision and finesse.

## SKILLS

- Nuke Compositing
- Creative Problem Solving
- Team Management
  Communication
- Collaboration
- Leadership
- · Critical thinking
- Attention to detail

#### WORK EXPERIENCE

#### FIRELINE - Short

VFX Supervisor/Artist - May - June 2024 Rising Voices Season Four shorts - 2024 Tribeca Festival selection

# **Zōic Studios**

Compositing Supervisor • Mar 2022 - Feb 2024 Compositing Lead • Dec 2019 - Mar 2022

#### Sin Fondo - Short

VFX Supervisor • Apr 2022

# Here Comes Frieda - Short

VFX Supervisor • Apr 2021

#### The Mill

Freelance Compositor  $\cdot$  Dec 2020

#### Break/Enter

Compositing Lead • Feb 2019 - Dec 2019

# **Brainstorm Digital**

Compositor · Apr 2017 - Feb 2019

# Whiskytree

Compositor · Oct 2016 - Mar 2017

#### HIVE-FX

Sequence lead · Aug 2013 - Oct 2016

# MPC

FX TD Generalist · May 2012 - July 2012

# Rainmaker Entertainment

Junior FX and Compositing • Sep 2011 - May 2012

## **Motion Adrenaline**

CG Generalist • Mar 2010 - Aug 2010

## EDUCATION

#### Vancouver Film School

Diploma in 3D Animation + Visual Effects (Honors), VFX Specialization • Aug 2010 - Aug 2011

# Virginia Tech

Bachelor of Fine Arts with a focus in Creative Technologies And 3D Animation and VFX • Sep 2006 - May 2010